

The Book of Only Enoch, 2011-2014 Drawn and cut by Jay Bolotin A portfolio of 20 combined woodcuts and etchings Edition of 20 + 5 Aps, 16/20 Paper sizes: 10 prints: 31.5 x 23 inches each 7 prints: 23 x 31.5 inches each 2 prints: 23 x 63 inches each 1 print: 46 x 31.5 inches "Naked, exposed to the frost of this most wretched of ages, with an earthly carriage, unearthly horses, l, old man that l am, drift about." Franz Kafka

THE BOOK OF ONLY ENOCH

THE FORMERY LAST MANUAL OF BENEAMIN WITH O BANANA, CHEA O CLEA DOGS BANANA WITH O BANANA, CHEA O CLEA DOGS BANANA CLEAR OF TAY BALATIN 20010 - 20014

Title Page I. Only Enoch II. Sunday of This Year III. Left Out Places **IV.** Provision V. His Increasingly Wild Way VI. Order VII. Quietude VIII. Driven by Man IX. One Leg Would Not Bend At The Knee X. Accidental Knowledge XI. The Thread Unraveled XII. The Diamonds of Her Tights XIII. Entrance to the Asylum XIV. Detritus of the Angels XV. Shows Me What Yous Got XVI. Porko's Assumption XVII. Bones XVIII. Vanity Colophon

A portfolio of 20 prints, in an edition of 20 (with 5 artist's proofs). Text and images written, drawn and cut by Jay Bolotin, 2011 - 2014. Each print is a combination of woodcut and etching printed on Arches Paper. Printed at Clay Street Press, Inc., Cincinnati, Ohio by Mark Patsfall and Emily Sites (six early prints were proofed by Rachel Heberling).

Eight prints measure 31.5 x 23 inches Nine, 23 x 31.5 inches Two, 23 x 63 inches One, 46 x 31.5 inches

This edition is #





































